



Court Grammar
School

THE COURT CHIMES

2026 - Respect for God

From the principal's desk - Ms Patricia Rodrigues

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Wow, what a term it has been!

In the last newsletter, I spoke about how rewarding the term had been, with our students' embracing opportunities across the school community and continuing to build a culture of respect, creativity and meaningful learning. I am incredibly proud to see that our students have remained fully engaged and enthusiastic right up until the very last day of term.

Court Grammar Day looked a little different this year as we took on the challenge of holding the event across two venues, here on campus and at Mundijong Oval, as we are currently unable to use our oval. As I walked around both venues, it was wonderful to see our students enjoying the day while still fiercely defending their respective Houses across the many activities and competitions.

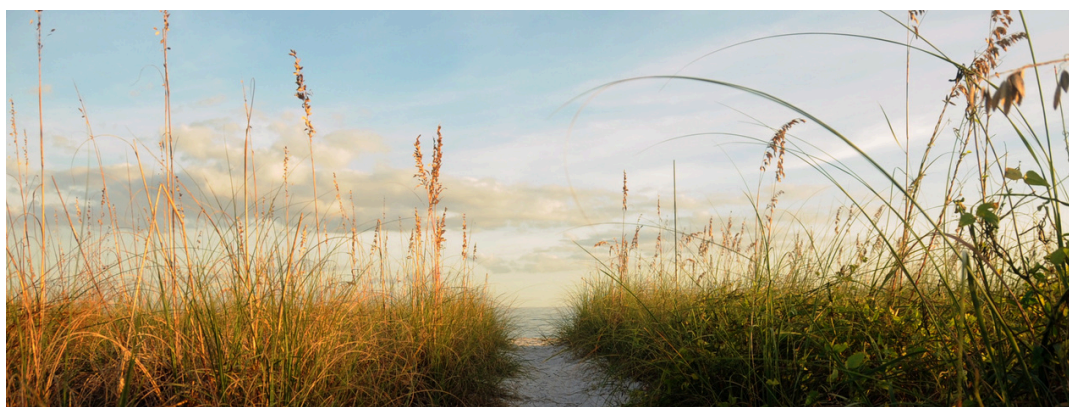
As the term draws to a close, we reflect on the journey our Year 12 students have taken during their years at Court Grammar and support them as they prepare for life beyond the school gates. I had the pleasure of hosting our Year 12s for their farewell lunch earlier this week and hearing many of their individual stories about their time here. There was a real mix of excitement and sadness as they reflected on the fact that this chapter of their lives is now coming to an end.

I ask that we keep in our thoughts those Y12 students preparing for their examinations during the holidays, as well as those who are now taking their next steps into the workplace or further study at TAFE. We are, however, very much looking forward to coming together early next term to celebrate all our Year 12 students at their Valedictory Assembly and Dinner.

We said goodbye to Ms Michelle Ezzy, Mr Brendon O'Brien and Mrs Michelle Sinclair at the end of this term we wish them well, and we see Ms Simone Tolhurst heading off on Long Service Leave. We welcome back for the start of Term 4 Mrs Kim Barlow and Miss Sienna Barbaro.

As we head into the term break, I hope everyone has the opportunity to enjoy some well-earned rest, spend time with family and friends, and recharge for the final term of the year.

I look forward to welcoming everyone back for Term 4.



Chaplain's Chat - Dr Noah Mbano

Does God Speak to Us Through Art?

The very exciting official opening of the **Into the Light: of Creation** Art Exhibition this week and the amazing display of talent reflected in the images made me think: Does God speak to Us through Art?

Is it possible that Art can be a way through which God invites us to **look more closely, wonder more deeply and recognise His presence in the world around us**. As a school faith community, these artworks speak with many different voices, yet together they create a message of hope, beauty, creativity and belonging.

The variety of colours, landscapes, people, animals and abstract expressions reminds us that **God's creation is wonderfully diverse**. Each artwork is different, just as each person in our school community is unique and gifted. Together, however, the artworks form something greater than any single piece. They remind us that our community is enriched when everyone is given the opportunity to contribute their gifts.

The images of nature, water, birds, flowers, trees and open landscapes invite us to **pause and appreciate creation**. They may be calling us to become better stewards of the world God has entrusted to us. The vibrant colours and imaginative interpretations also speak of **joy, hope and possibility**, encouraging us not to be afraid to see the world differently.

Some artworks appear peaceful, while others are energetic and expressive. Perhaps God is reminding us that life contains both **stillness and movement, uncertainty and hope, struggle and beauty**.

Above all, these artworks may be saying to us: **You are each created uniquely and beautifully. Share your gifts, listen to one another, care for creation, and help create a community where every person can flourish.**



Deputy Principal - Mr Mike Jenzen

Small Acts, Big Impact: Standing Together Against Bullying

In the lead-up to **Bullying No Way Week**, our Year 12 Prefects spoke to students at last week's assembly about bullying and the important role we can all play in creating a safe, supportive and respectful school community.

This year's Bullying No Way Week theme, "**Small Acts, Big Impact**," reminds us that positive change does not always require a grand gesture. Simple actions—checking in on someone, including others, speaking up when something isn't right, or showing kindness—can make a significant difference.

During the assembly, the Prefects reinforced a clear message: **Bullying is not okay at Court Grammar School**. Students were encouraged to **speak up, look out for one another and be kind**. They were also reminded that they do not have to deal with bullying alone. Whether something is happening to them, they witness it happening to someone else, or something simply does not feel right, students are encouraged to speak with a trusted adult.

At Court Grammar School, we want every student to know that they will be **listened to, taken seriously and supported**. By looking out for each other and having the courage to speak up, every member of our community can contribute to a culture where people feel safe, valued and included.

At the conclusion of the assembly, each **PCG Representative** was given a Bullying Is Not Okay poster to display in their PCG room. These posters will serve as an ongoing reminder of the messages shared by our Year 12 Prefects and of the support available to students throughout the School.

As we recognise Bullying No Way Week this week, we encourage everyone in our community to think about the small acts they can take each day to make a positive difference.

Speak up. Look out. Be kind.

Because small acts really can have a big impact.

At Court Grammar School:

BULLYING IS NOT OKAY.

SPEAK UP.

LOOK OUT.

BE KIND.

You do not have to deal with it alone.

If something is happening to you, you see something happening to someone else, or something simply does not feel right:

Speak to a trusted adult.

You will be LISTENED TO.

You will be taken SERIOUSLY.

We will work with you to help keep you SAFE.

You matter. We care. We're here for you.

If you are worried or need to talk, there is always someone at Court Grammar School who can help.

Head of Secondary School - Mr Brad Krokosz

Year 12 School-Based Examinations

Good luck to all Year 12 students taking the School-Based Semester 2 examinations beginning during the holidays. During the exams, the Pavilion will be open for students to use as a study space. Please check your examination schedule to confirm the correct day and the start and finish times of your exams.

2027 University Scholarships

Year 12 students intending to study at university next year should consider applying for some of the multiple scholarships available. Western Australia's universities offer a wide variety of scholarships. Students and parents should visit the following websites for details and application forms.

- Curtin University (<https://scholarships.curtin.edu.au/>)
- Edith Cowan University (<http://www.ecu.edu.au/scholarships/overview>)
- Murdoch University (<https://www.murdoch.edu.au/study/scholarships>)
- Notre Dame University (<https://www.notredame.edu.au/study/fees-costs-and-scholarships/scholarships/scholarship-list>)
- University of Western Australia (<https://www.uwa.edu.au/study/scholarships/explore>)

2027 Full-time TAFE, Applications now open

Year 12 students can now apply for 2027 full-time TAFE courses. Information sessions on the application process have been held, and students requiring support should seek out Mrs Stringer or Mr Krokosz. Students should visit the following websites for more information and the application process.

- South Metropolitan TAFE (<http://www.southmetrotafe.wa.edu.au/>)
- North Metropolitan TAFE (<http://www.northmetrotafe.wa.edu.au/>)

Head of Primary School - Mrs Patricia McLoughlin

Book Week - Week 6 (Term 3)

Our Primary School was filled with the magic of books as we celebrated Book Week 2026 and this year's theme, 'Symphony of Stories'! Throughout the week, students enjoyed a range of activities celebrating the joy of reading, sharing stories and connecting with one another.

On Wednesday, our classes teamed up with their buddy classes to enjoy stories and complete fun activities together. It was wonderful to see our older and younger students sharing their love of books!

Thursday brought an extra cosy end to our celebrations with our Primary PJ Day. Students swapped their uniforms for their comfiest pyjamas while helping to raise funds for Anglicare.



A big thank you to our families and staff for getting involved and helping make Book Week such a fun and memorable celebration. What a wonderful week of stories, smiles and a little bit of PJ-day magic! 📖✨

Money raised for Anglicare - \$ 428



Developing a Reading Community - 2027 and Beyond

In 2027, a priority across Primary will be developing a stronger reading community. Our goal is to develop confident and curious readers who can read, understand, think critically and, importantly, develop a genuine enjoyment of reading.

At school, we will support this through evidence-informed teaching practices that explicitly develop the many strands of reading, from phonics, decoding, and fluency to vocabulary, background knowledge and comprehension.

However, we cannot build a strong reading community at school alone.

Our families are essential partners in this work. We will be asking parents to actively support their child's development as a reader when at home. This may look like talking and listening, reading together, keeping books visible and accessible, discussing new words and ideas, supporting regular reading routines, and helping children engage purposefully with both print and digital texts.



Throughout the year, our CGS Developing Strong Readers! parent podcast series will share the research behind our approach and, importantly, provide practical ways families can support reading at home. Our aim is to build a shared understanding and a consistent partnership between home and school. Keep an eye out for our Podcasts on our school Facebook page.

ORIENTATION DAY - Pre-Primary to Year 6 for 2027

On Thursday, 19 November, we will hold an orientation day for all existing Pre-Primary to Year 6 students. This day is designed to help both existing and newly enrolled students for 2027 familiarise themselves with new staff members, classmates, and surroundings.

Current Kindergarten students (2026) will move up to Pre-Primary for the day, and so on, with each grade advancing to their next year's level. Our current Year 6 students will participate in their Year 7 orientation activities on this day. The orientation day aims to familiarise your child with their new class group for 2027 so they may return to school being resilient and confident. Where possible, our students may have the opportunity to meet their new teacher(s) on this day.

We hope this day will be both successful and enjoyable for our students, offering them an opportunity to get to know their teacher and classmates for the following year. More information will be shared closer to the day.

KINDERGARTEN 2027 PARENT INFORMATION SESSION

On **Thursday 12th November, 2026**, we will be holding an information session for parents and caregivers of students moving into our Kindergarten classes in 2027. This shall be held in the Staff Room and will commence at 8.45 am. At this information session, the Kindergarten teachers and the Early Years Coordinator will be able to share vital information with you that you will need in order to make 2027 as smooth as possible.

In the first week of School in 2027, we have a staggered start for this year group, which is a perfect way of transitioning our children and making sure that they feel happy and confident in their new environment. We look forward to seeing you on **THURSDAY 12TH NOVEMBER AT 8.45am**. If you are unable to attend this event, we shall send information to you that will be shared on the morning.

Uniform Reminder

As we head into our Term Three holidays, please ensure that your child returns to Term Four following the school guidelines on dress code, but particularly on hair presentation.

All students, Pre-Kindergarten to Year 6 should adhere to the following **HAIR** guidelines:

- Hair is to be clean, neat and tidy
- Students are to maintain one shade of the normal range of naturally occurring hair shades.
Please note that hair dye for both boys and girls is not acceptable.
- Mohawks, mullets, dreadlocks, hair tattoos, tramlines and other novelty hair styles are not permitted. Hair styles should be conservative in nature
- Hair is to be tied or clipped back away from the face (girls' hair should be completely tied back, not 'half up, half down')
- Hair longer than the back of the collar for both girls and boys must be tied back
- Hair clips or bands must be navy or white
- Hair arrangements must allow students to wear their hat properly
- Hair should be no shorter than a number 3 cut.

Thank you for your care with this action with your child/ren.

Fidget Toys

At our school, we understand the importance of providing the right tools to support our students' learning and well-being. One such tool can be 'fidget toys', which, when used correctly, can help students focus and manage sensory needs. To ensure these tools are used effectively, please see the following guidelines.

1. Each student may have one fidget toy, selected with care to serve a specific and defined purpose. These fidgets are not just for fun. They are valuable tools for students with identified sensory needs. To ensure this, fidgets can only be provided if there is a documented learning issue in an Individual Education Plan (IEP) or Comprehensive Assessment Plan (CAP).

2. To minimise distractions and ensure the effectiveness of these tools, we have specific criteria for fidgets:

Size: Fidgets must be small enough to fit in the palm of your child's hand.

Functionality: They should be silent and discreet to help maintain a focused learning environment.

Personal Use: Each fidget is for the individual student's use only and should not be shared.

Authenticity: Fidgets should be genuine sensory tools designed specifically for the purpose, e.g. calming and sensory regulation. They must not contain any loose particles or components that can lead to leakage.

By following these guidelines, we aim to create a calm and productive environment where every student can thrive. Thank you for your understanding and cooperation as we work together to support our community needs.

VET 2027: Pathways, Possibilities & Opportunities - Ms Stringer

Choosing what to do in the final years of school can sometimes feel confusing, overwhelming and even a little challenging! There are so many options available to students these days, and it can be difficult to know where to start.

Throughout the year, particularly in Years 9–12, students have been given lots of opportunities to explore different careers, pathways and ideas for life after school. Our Careers Expo in June was a great opportunity for students to hear from universities, TAFE, Defence, local businesses and industry representatives and to start thinking about the many different pathways available to them.

TAFE applications have been a big part of this term's VET activities, with many Year 10 and Year 11 students applying for a range of Certificate courses. It has been fantastic to see the variety of interests and career ideas students are exploring.

Students have applied for courses and pathways across a wide range of areas, including:

- Building and Construction
- Business
- Animal Science
- Automotive
- Engineering
- Education
- Health
- Beauty and Fitness
- Hospitality
- Information Technology
- Electrotechnology
- Creative Industries
- Nursing
- Community Services

This range of choices shows just how many different pathways are available to our students. For some, TAFE may be the next step towards an apprenticeship or further study, while for others it may provide practical skills and industry experience alongside their school education.

We are also seeing more students interested in a combination of school, TAFE and workplace learning. This type of pathway can provide students with practical experience, recognised qualifications and an opportunity to explore an industry while they are still at school.

TAFE Offers

TAFE offers are expected to be forwarded to the school in mid to late October. Once we receive these, students and parents will be notified.

The first round will be a relatively short timeframe, and students will receive one of three outcomes:

- Offer – the student has been offered a place.
- Waitlist – the student is waiting for a place to become available.
- No Offer – the student has not been offered a place in this round.

There will also be a second round of offers at the end of October, so a student who does not receive an offer in the first round may still have an opportunity to receive a place.

Please be assured that all students who have applied for a TAFE placement will be notified, regardless of the outcome.

A big thank you to our students and families for getting involved in the VET process this year. Exploring different options, asking questions and having a go are all important steps in finding the pathway that is right for each individual student.

What's happening around the School

Visual Art - Mrs Riseley

Mrs Cromie has been working with the Year 12 General class on clay pieces, fresh out of the kiln this morning.

Ocean Dreaming

Shania Kent

My artwork, Ocean Dreaming, is inspired by my own personal connection to the ocean and the sense of peace and calm that I experience when I am near the water. I created the design myself using flowing lines, multiple shades of blue and white dots around the lines. The curved shapes represent the movement of waves and water, while the dots create rhythm and texture throughout the design. I chose to place my

design onto a handmade clay bowl because I wanted to transform my original design into a physical artwork that could be held and used. The circular shape of the bowl also connects to the idea of continuous movement and the natural flow of the ocean. The combination of clay and my painted design brings together natural materials and my own contemporary interpretation of ocean-inspired patterns. Through this artwork I wanted to express peace, connection, movement and my love for the ocean.



Innocent of All Things

Sam Sworder Lee

I feel deeply connected to this piece because of what really inspired it.

When sketching and developing ideas for this work, I knew it was going to have a square shape, inspired by 4:3 square monitors of some time ago, which always felt like they had more life than others. The piece is a love letter to art I connect to, most notably the 2020 album 333 by Swedish artist 'Bladee'. Bladee's work means a lot to me personally, and the album cover especially, illustrated by Claire Barrow, is such a connecting piece, with so many recognisable pieces that it's almost ethereal. When I was sketching and illustrating designs, I wanted to make it recognisable as a reference to Claire & Bladee's work, but it wasn't the only reference I took inspiration from. Others include Birch Pollen Nova by fellow Swedish artist 'Erik Aharzoth' and many works by artist Ville Kallio.



Year 12 ATAR Visual Arts

Ruby Snells's final Year 12 ATAR Visual Arts piece — a stunning and technically accomplished artwork that represents an enormous amount of time, dedication, skill and attention to detail.

This is the artwork I will be sending off next week for her WACE ATAR Visual Arts Practical examination, Ruby has shown an incredible level of dedication throughout the process. She has invested so much time, care and thought into developing this work, and it has been wonderful to watch it come together.

Introducing Ruby's final ATAR piece:

'Interiority' **A1** **Colour Pencil on Paper**

Interiority (noun) — the inner thoughts, feelings, emotions and private experiences of a person, especially their inner psychological world.

My artwork is a depiction of my bedroom, a place I associate with comfort, reassurance and solace, from a panoramic perspective. It shows the point of view of myself in my own space; one that only I see in its entirety. This perspective expresses the reality of how I am and how I interact with my personal space. It showcases the things I do, the things I'm thinking about and the emotions I feel in an idealised light, which no one sees other than myself. Such things include procrastinating and doomscrolling on my phone, picking out outfits and thinking about my appearance, and being overwhelmed about school, none of which leaves my room and remains behind closed doors. My artist influence is Camila Salinas who has explored this idea of someone in their space through her inclusion of multiple versions of herself interacting with her space. This is something that I wanted to incorporate in my work. In my piece, each figure is a representation of versions of myself - things I'm doing and feeling - that only the walls of my room are exposed to. These figures reveal the unromanticised reality of how I interact with my space, presenting it as messy, uncoordinated and filled with simultaneous activity. This makes my piece more personal and intimate. I have also conveyed point of view through the curved, elongated shot of my room, offering a unique physical vantage point which is impossible to see from in my room. Though the shot is wide, the use of this shot combined with the maximalist interior of my room conveys a sense of coziness, comfort and personality, which expresses my feelings in relation to my space. The inclusion of my dog, craft material and music - on posters, shirts and CDs and vinyls - shows the impact that these things have on my space, which is a representation of me.



What a Term It Has Been for the AFL/W Academy!

What a term it has been for the AFL/W Academy, with our students producing some outstanding results across a range of competitions and continuing to showcase the growth of our football programs.

Our Year 7 AFL team claimed the WA Football Metro Grand Final, while our Year 7 AFLW team finished as Grand Final Runners-Up after a fantastic campaign. Our Year 7/8/9 AFLW team also enjoyed a highly successful Freo Dockers Cup campaign, taking out the Division 1 Championship.

Our Year 10 AFL team continued the Academy's success by winning the ACC Division B Championship, earning promotion to Division A for next season. Our Year 10 AFLW team also performed strongly, finishing as ACC Division B Runners-Up.



The Academy was also strongly represented at the ACC All Stars level, with Hannah Floyd and Bella Godecke selected for the AFLW team, while Cooper Riseley, Lincoln Workman, Zac Workman, Jon Morris and Zylen Pescod represented the AFL team. It was also fantastic to see CGS staff involved, with Daniel Vidovich taking on the role of Head Coach and Lachlan Tardrew as Team Runner. Their involvement provided another great opportunity to represent the school at the highest level of ACC school football, with Daniel also contributing as a guest speaker.

Following on from our ACC success, we would also like to recognise all of our current and past students who have represented their WAFL clubs in the Rogers and Colts competitions this season. With the WAFL Rogers and Colts seasons now completed, it is a great opportunity to acknowledge the commitment and dedication these students have shown in balancing their football commitments alongside their studies.

Our WAFL Rogers representatives included Bella Godecke, East Fremantle, Hannah Floyd, along with Maddie Jarrett from South Fremantle, Esther Amory, Ruby Wilson and Matilda Peck from Peel Thunder.



A special congratulations goes to Bella Godecke, who was awarded the Lynette Smith East Fremantle Rogers Best & Fairest. To achieve this honour at just 15 years of age, in her first season of Rogers football, is an outstanding achievement and a wonderful recognition of Bella's development and commitment throughout the season.

Our WAFL Colts representatives included Hayden Symons, Lincoln Workman and Zac Workman from Perth, as well as Fletcher Tinsley, Kyron Schwarz, Kaiden Freight, Thomas Stewart and Xavier Allen from South Fremantle.

We are incredibly proud of all our students and past students who have represented their WAFL clubs throughout the season. Their involvement in these programs provides valuable opportunities to challenge themselves, develop their football and experience the demands of higher-level competition.

These results and opportunities are a reflection of the commitment, effort and development shown by our students throughout the term. While the results are certainly something to celebrate, the continued growth of our players, teams and Academy is what makes these achievements particularly rewarding.

A huge congratulations to all our AFL/W Academy students and staff on an outstanding term. The success across both our boys' and girls' programs highlights the strength and continued growth of AFL/W at CGS.

We look forward to building on this success and continuing to develop our football programs in the seasons ahead.

Term 3 Netball Wrap-Up

We started the term with some fantastic match play against Harrisdale, with all three of our Year 8 and 9 teams recording wins. We also hosted our friends from Peter Carnley for another great afternoon of match play with our Year 9 and 10 teams.

Our first-ever Year 8 and Year 10 Boys Netball teams competed in the SSWA High School Cup. Following dominant performances in Term 2, both teams were invited to compete at the Elimination Day. They continued their outstanding form, remaining undefeated throughout the preliminary games and elimination crossovers before progressing to their respective Grand Finals. Both teams finished as silver medalists—an incredible achievement in their inaugural year!



Our Year 9 Team 1 was also invited to compete at the Elimination Day in the Year 9/10 division following an impressive performance at the first carnival. The team competed in several close games throughout the day, demonstrating the competitiveness and depth within the squad. Unfortunately, their campaign ended with a narrow loss in the crossover elimination round.



Our Year 10 Team 1 progressed through both the initial carnival and Elimination Day to earn a place among the top four teams in the state, from an initial field of 255 teams. They were then invited to the SSWA Grand Final Day to compete against the other top-ranked schools. Following another excellent day of competition, the team was awarded fourth place in the state—an outstanding accomplishment!

Our primary school netball program also made its mark this term, with our Year 6 team invited to compete at the Champions Cup. The team produced some dominant performances throughout the day and progressed through to the crossover finals. They ultimately finished fourth in the state, which is an incredible achievement and a wonderful indication of how bright the future is for this group.



This term also featured the Netball WA Multicultural Carnival. Our teams produced some fantastic performances and proudly showcased the depth of talent within our program. Our Year 9/10 team won its division, while our Year 7 and Year 8 teams both finished as runners-up. Congratulations to all students involved on an outstanding term of netball!



Interschool Athletics Carnival – E Division

Our students represented Court Grammar with great pride at the recent Interschool Athletics Carnival, competing in E Division and finishing **4th overall**.

This marks the **second consecutive year** that we have finished in 4th place, highlighting the consistency and continued improvement of our athletics program. We are already looking ahead to 2027, with the goal of taking the next step and finishing in the **top three**.

A special shout-out goes to our **Junior Girls and Junior Boys**, who both finished **2nd in their respective competitions**. This is a fantastic achievement and a great reflection of the effort and commitment shown by our younger athletes.

Congratulations also to **Sarah Mladenovic** and **Mila De Wet**, who were both named **Age Group Champions** – an outstanding individual achievement.

Well done to all students who competed, supported their teammates and represented Court Grammar throughout the carnival. There were plenty of strong performances, personal bests and moments to be proud of.

Well done, Court Grammar – 2027, we're coming for the top three!



Year 10 River Cruise

After making their way home from school in their pyjamas, many students quickly prepared for the highly anticipated Year 10 River Cruise, held on Friday evening, 14 August. The weather was warm, and a soft golden glow shimmered across the Swan River as the sun began to set.



Eighty-seven Year 10 students were welcomed aboard the Crystal Swan by their Pastoral Care Advisers and staff volunteers who generously gave their time to chaperone the evening. Dressed in their finest outfits, the students looked glamorous and handsome, adding to the excitement and sense of occasion as they gathered with friends and prepared to embark on the cruise. As darkness settled over Kings Park, the city lights began to sparkle, creating a stunning backdrop for what would become a memorable night.

As the vessel cruised gently along the river, students enjoyed plenty of pizza and cool drinks while catching up with friends and taking in the beautiful scenery. Before long, the dance floor came to life as colourful lights illuminated the ceiling and students enthusiastically danced to music played by the DJ.

The evening passed quickly as students and staff shared conversations, laughter, and the energetic atmosphere of the cruise. Some students chose to step outside and enjoy the cool evening air while taking in stunning views along the route. The journey carried them west beneath the Narrows Bridge, past the historic Swan Brewery, and into Matilda Bay. They then travelled past iconic landmarks including the University of Western Australia (UWA) and the Royal Perth Yacht Club, crossed Melville Waters, and continued towards the Raffles Hotel at Canning Bridge. The captain then guided the vessel back downstream, following the same scenic route past the city skyline and the picturesque views of Kings Park before returning to the CBD pier.

By the end of the night, shoes had been kicked off, and tired feet were feeling the effects of an evening spent dancing, but smiles were everywhere as students disembarked after a successful and enjoyable River Cruise.

A sincere thank you is extended to the staff members who attended the evening and supported the Pastoral Care Advisers in ensuring the event ran smoothly. Appreciation is also extended to the Year 10 students and their PCAs, whose enthusiasm, positive behaviour, and willingness to embrace the experience made the evening such a success. It was a wonderful night that created lasting memories for all involved.



Student Achievements

Joshua and Danielle Thompson, Braxdan Condren

Congratulations to Joshua and Danielle Thompson, and Braxdan Condren who qualified to compete in the following Dirt Karting of Australia Nationals:

- 2026 Western Australian Dirt Kart Title - 4 Sept - 6 Sept
- 2026 Australian Dirt Kart Title - 2 Oct - 4 Oct



We are pleased to share for the WA Dirt Kart Titles held in September Joshua finished 2nd overall in the KT Heavy Class, Danielle finished 4th Overall in the Junior Heavy class and Braxdan finished 3rd overall in the Junior Lights.

Congratulations to you all!!

Administration News

Student Medications for Term 4

Just a reminder to all families if you child's medical needs change during the holidays please ensure you keep Student Services and the classroom Teacher/Year Coordinator updated, and complete new medication forms.



Uniform Shop

Please be reminded for Term 4 we will be moving into our Summer uniform

Should you need any new summer uniforms, our Uniform Shop will be open during the holiday's as follows:

Friday 9th October: 9am-2pm (Closed 12pm - 12.30pm for lunch)



Kiss & Drive

IMPORTANT INFORMATION



Keep moving,
keep our
kids safe

Following some recent questions and comments regarding our Kiss & Drive procedures, we would like to provide some clarification to help ensure that afternoon collection remains safe and efficient for all families.



Our Kiss & Drive system relies on one very important principle: **vehicles need to keep moving.**

Recently, we have experienced some vehicles remaining stationary in the Kiss & Drive flow area while waiting for children to arrive. Unfortunately, even a small number of stationary vehicles can quickly affect the flow of traffic and make collection more difficult for everyone.



Until the two Kiss & Drive sections currently impacted by the building works are returned to us, the following temporary afternoon collection times will apply:



**Pre-Kindergarten to Pre-Primary:
2.40 pm – 3.00 pm**

This earlier collection period is for families who do not also have children in Years 1–6.



**Years 1–6:
3.00 pm – 3.20 pm**

Families collecting younger children together with siblings in Years 1–6 should also use this collection period.

We ask families to please arrive within the collection window that applies to their family. This will help us make the best use of the reduced Kiss & Drive space while the building works continue.



There is no allocated waiting or parking time within the Kiss & Drive flow area.

The parking bays and the Kiss & Drive lane serve different purposes. While designated parking bays have short-stay arrangements, the Kiss & Drive lane itself is not a parking or waiting area. This distinction is also outlined in our attached *Kiss and Drive Drop Off and Collection: A Guide for Parents and Caregivers*.



When entering Kiss & Drive, please:

- 1 Continue moving forward through the collection area;
- 2 Have your child ready to move directly into your vehicle when you reach the collection point;
- 3 If your child is not yet at the Kiss & Drive area or ready to enter your vehicle, please continue around and re-enter the Kiss & Drive flow.



Vehicles cannot remain stationary in the flow area waiting for children.

Where this occurs, families will be asked to move on and come around again. This is not intended as an inconvenience; it is necessary to prevent congestion and, most importantly, maintain a safe collection environment for our students.

Our existing procedures similarly explain that families arriving before their child is ready may need to circle around and return.



We also ask for your understanding regarding the role of our teaching staff on duty.

Their primary responsibility during afternoon collection is the supervision and safety of the children in their care. Staff cannot leave their supervision areas to individually manage or direct vehicles through the Kiss & Drive queue. We therefore rely on all drivers following the established flow and directions so that staff can maintain appropriate supervision of students.



Please take a few moments to review the attached *Kiss and Drive Guide*, which outlines our procedures and expectations. As the guide notes, these routines are designed both for efficiency and, above all, to keep our children safe.





ROCKETEERS



SCHOOL HOLIDAY BOOKINGS NOW OPEN

Programs vary by location and are subject to change. Jump on our website to find out what's happening at your local Rocketeers.

Child Care Subsidy (CCS) available for eligible families.

*Please note the fees on the following pages are only of the maximum Child Care Subsidy (CCS) a family may be entitled to. To find out your eligibility, log into MyGov.

www.campaustralia.com.au/rocketeers

by  **Camp Australia**